



**WELCOME FRIENDS!**



*Earl Brothers  
Robert Earl Davis: Banjo, lead vocals  
Larry Hughes: Mandolin, lead vocals  
Danny Morris: Guitar, lead vocals  
James Touzel: Bass, vocals*



### **THE EARL BROTHERS**

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### **THE EARL BROTHERS Discography**



MoonShine,  
LP 2008



Troubles to  
Blame, LP 2006



Whiskey,  
Women & Death,  
LP 2004

### **THE EARL BROTHERS Quick Facts!**



- ✦ All original "Mountain Bluegrass Music"
- ✦ International fan base
- ✦ Troubles to Blame, LP selected as "Top 10 Albums of 2006" by Bluegrass Now Magazine
- ✦ New LP, MoonShine released April 2008, receiving heavy radio airplay throughout North America, Europe, Australia as well as XM Radio.
- ✦ LPs Troubles to Blame and Whiskey, Women and Death continue receiving consistent radio airplay throughout North America, Europe, Australia as well as XM Radio. Both CD's reached No. 1 at WDVX in Knoxville, TN
- ✦ Top seller on CDbaby.com
- ✦ Annual tour and festival dates throughout North America and Europe
- ✦ Showcase at the 2005 IBMA Convention in Nashville, TN



## THE EARL BROTHERS

Internet Links 

Official Website - [www.earlbrothers.com](http://www.earlbrothers.com)

Myspace.com - [www.myspace.com/earlbrothers](http://www.myspace.com/earlbrothers)

CDbaby.com - <http://cdbaby.com/earlbrothers>

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## THE EARL BROTHERS

Bio 

The Earl Brothers, based out of San Francisco, CA, perform original hillbilly mountain music. The band's "less is more" approach to song writing, singing, and musicianship will make you stop whatever you're doing and take notice. For those who remember the first time they heard the high-

lonesome sound of Bill Monroe or the otherworldly harmonies of the Stanley Brothers, that same thrill of discovery is being created again by the Earl Brothers. Unlike other traditional bluegrass bands that seek to re-create the music of the original bluegrass masters, the Earl Brothers are blazing their own trail, extending the genre, while staying within the gritty tradition that started in the 1940s and 50s. Listeners are left with a mix of exhilaration and bewilderment upon their first exposure to this new-yet-old form of music. In the short time since the release of their third album, Moonshine (the eagerly anticipated follow-up to 2006's Troubles to Blame and 2004's Whiskey, Women & Death), The Earl Brothers have received an overwhelmingly enthusiastic response from music-lovers, festival promoters, radio DJs, and music journalists across the country and abroad. CD orders and radio requests have been tumbling in from such far-flung locales as Australia, Belgium, France, Japan, the Netherlands, New Zealand, and even New York City!



## THE EARL BROTHERS

Press 

"It's always a big event in my neck of the woods when a new Earl Brothers CD appears. I usually take the day off from work and stay at home-grilling red meat, drinking beer and blasting a few rounds through my .45. I think they are on to something that's so primeval, insistent, dark, old-time and thrilling that it just

about defies description. I find myself completely mesmerized by their gothic Stanley Brothers sound. It just doesn't get anymore tough-edged and raw than tunes like "Going Walking," "Hell on the Highway," the title track and "Life Full of Trouble," which, if my ears aren't deceiving me sounds like it stays on just one chord throughout the piece. And what a chord it is!" *Dave Higgs, Nashville Public Radio, Bluegrass Breakdown*

"I really enjoy their [The Earl Brothers] music....

it harkens back to Bluegrass when it was really music of the people."

*Tom Henderson, "This Is Bluegrass"*

*Now In It's 38th Year Of Syndication*

*88.5 WMNF-FM - Tampa, FL*

"The only thing to say about traditional bluegrass at it's best is...The Earl Brothers. Their modern writing style is combined with their traditional vocals and music. They have captured, in my opinion, the best sound bluegrass can offer. As soon as we started playing their music on WDVX, they went straight to #1 on our play list. With bands like the Earl Brothers in the Bluegrass Circuit, the music that Bill Monroe created years ago will stay in good hands! In my opinion, the Earl Brothers will continue to create traditional bluegrass all over again!" *Alex Leach, WDVX Radio, Knoxville TN.*



"A great new sounding band with high-lonesome qualities that have not been heard since the recordings of the rural mountain bands of the 40's. My audience lit up all four phone lines in the studio upon hearing their music. Keep up the good work!"

*Ross Harvey, CKUT 90.3 FM*

*Radio McGill*

*Montreal, Canada*